

## C score

**Sofia**

(1) ca 5 sec

(2) repeat your note in your own tempo (Ripples), then gradually change pitches

choose from these:

30 sec ▶ 30 sec ▶ Tacet

**Bjørnar**

repeat your note in your own tempo (Ripples), then gradually change pitches

choose from these:

30 sec ▶ 30 sec ▶ Tacet

**Morten**

repeat your note in your own tempo (Ripples), then gradually change pitches

choose from these:

30 sec ▶ 30 sec ▶ Tacet

**Lotte**

repeat your note in your own tempo (Ripples), then gradually change pitches

choose from these:

30 sec ▶ 30 sec ▶ Tacet

**Martin**

repeat your note in your own tempo (Ripples), then gradually change pitches

choose from these:

30 sec ▶ 30 sec ▶ Tacet

**OHM**

repeat your note in your own tempo (Ripples), then gradually change pitches

choose from these:

30 sec ▶ 30 sec ▶ Tacet

**David**

E chord (harmonic series)

Use these pitches for Ripples:

30 sec ▶ 30 sec ▶ Tacet

**Per**

repeat your note in your own tempo (Ripples), then gradually change pitches

choose from these:

30 sec ▶ 30 sec ▶ Air/Angles improvisation ▶ Tacet

**Raymond**

Ripples

30 sec ▶ 30 sec ▶ Tacet

**Dag E**

Ripples

30 sec ▶ 30 sec ▶ Air/Angles improvisation ▶ Tacet

**QUARTET 5 min**

C score

**1** Rep. 3x      **2** (ad lib 2nd/3rd time)      **3** 8 sec one sound, pp      **4** pp

Sofia      Bjørnar      Morten      Lotte      Martin      OHM      David      Per      Raym.      Dag E

Rep. 3x      (ad lib 2nd/3rd time)      8 sec one sound, pp      pp

Overtones      MPH      MPH      E harm. series ad lib      E harm. chord      E harm.      arco

Rep. 3x      8 sec one sound, pp      pp

Develop and improvise 2 min      TACET      Develop and improvise 2 min      TRIO 2 min      Develop and improvise 2 min      TACET      Develop and improvise 2 min      TACET

C score

(1) (2)

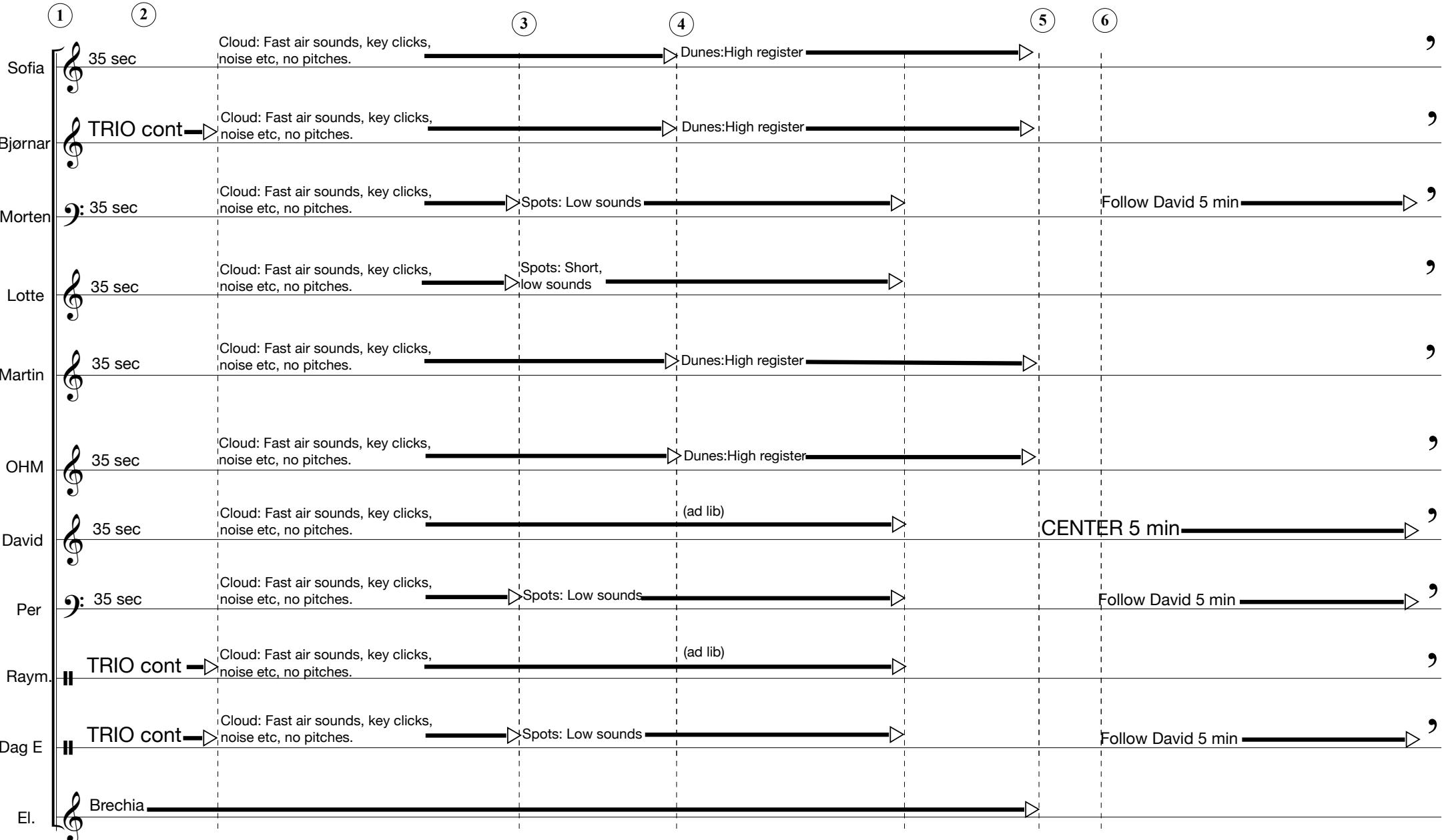
Cloud: Fast air sounds, key clicks,  
noise etc, no pitches.

(3)

(4)

(5)

(6)



C score

(1)

(2)

(3)

(4)

(5)

Sofia

Tacet 1st rime, Ad lib around C# 2nd time

CUE

CUE

CUE

CUE

flutter

Bjørnar

flutter

pp

,



,

Morten

pp

,



,

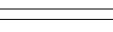
Lotte

pp

airy

,

flutter



,

CUE

pp

,

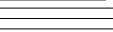


,

flutter

Martin

,



\*, slap

,

OHM

,



,

,

David

,



,

,

Per

pp

,



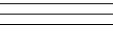
,

,

Raym.

Follow the chords ad lib, Bjørnar cues

,



,

,

Dag E

Colour pp

,



,

,

#

pizz

C score

(1) Sofia simile  
CUE

(2) Bjørnar CUE flutter  
CUE

(3) Morten *tr*

(4) Lotte

(5) Martin air

OHM CENTER 5 min

David Tacet

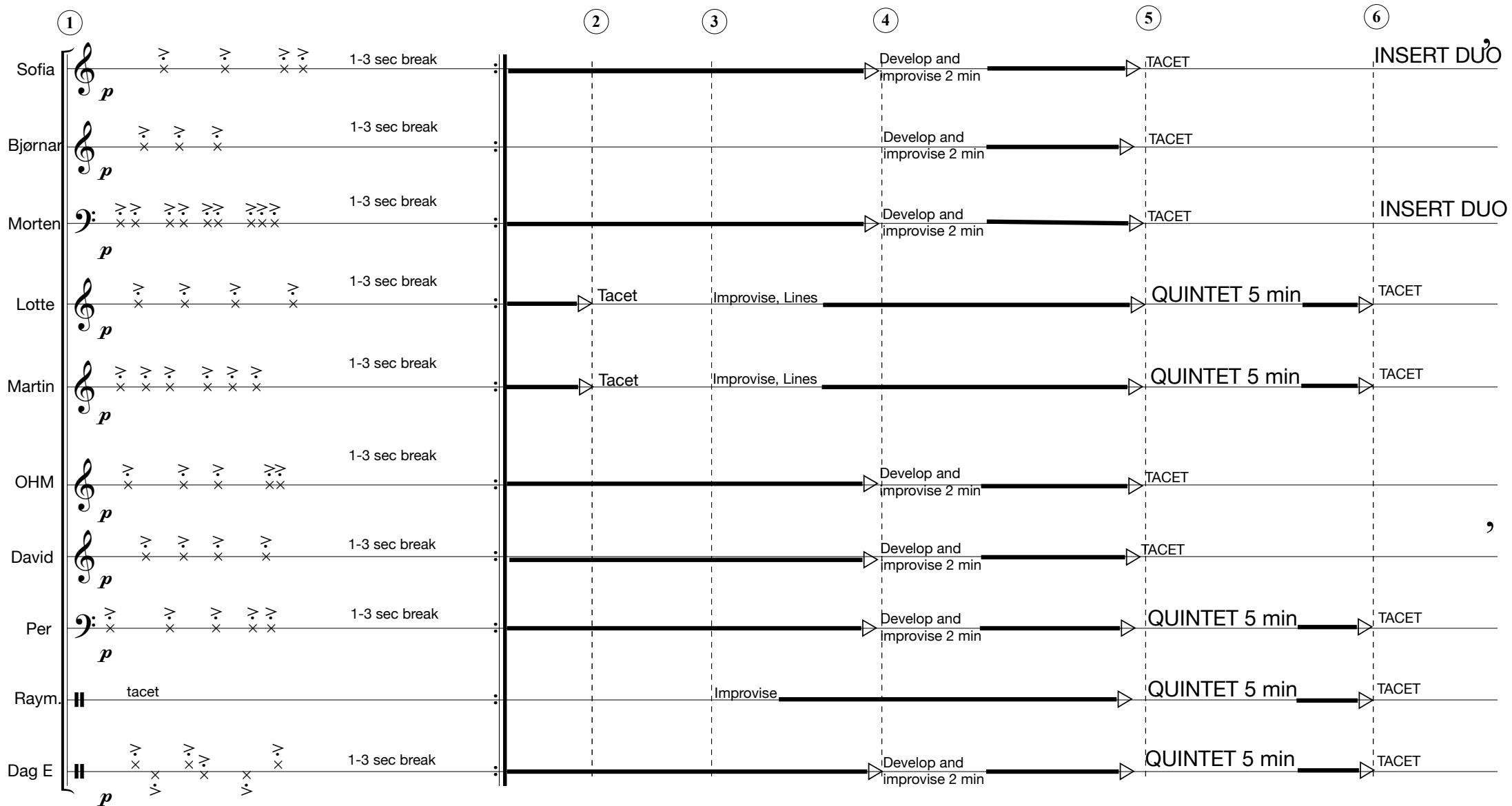
Per Tacet

Raym. simile Follow OHM 5m

Dag E simile Tacet

This is a musical score page for a vocal ensemble. The page is numbered 5 at the top center. The score consists of ten staves, each representing a different character: Sofia, Bjørnar, Morten, Lotte, Martin, OHM, David, Per, Raym., and Dag E. The characters are listed vertically on the left side of their respective staves. The music is written in a standard staff notation with note heads and stems. Above the staves, there are various performance instructions: 'simile' for Sofia, 'flutter' for Bjørnar, 'tr' (trill) for Morten, 'air' for Martin, and 'Follow OHM 5m' for Raym. and Dag E. There are also 'CUE' boxes placed above certain notes. A vertical bar on the right side of the page indicates the end of the score.

C score



C score

1                    2                    3

DUO cont. →

4                    5                    6                    7

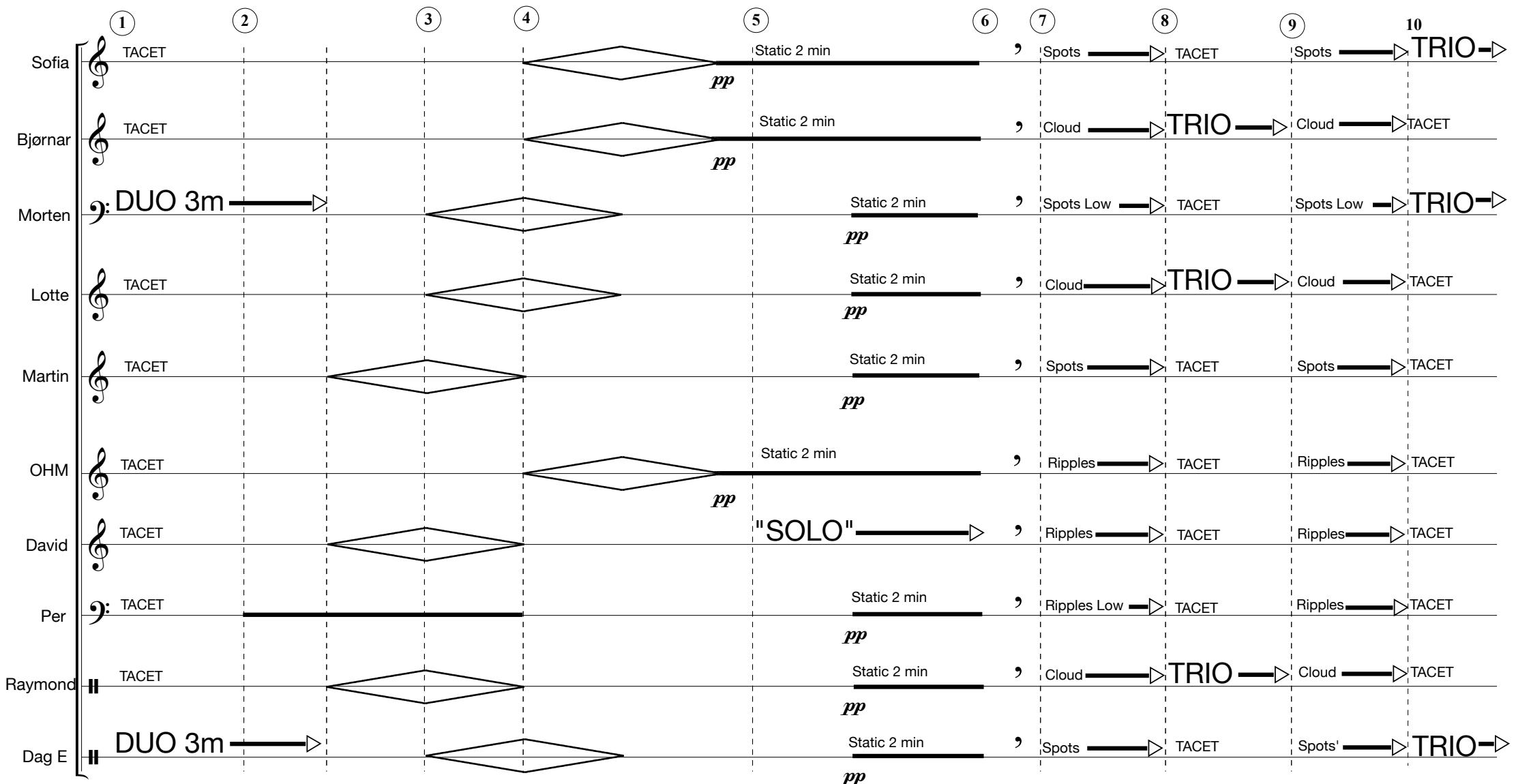
OPEN DUNES → ,  
AD LIB

Duo cont. → E harm?

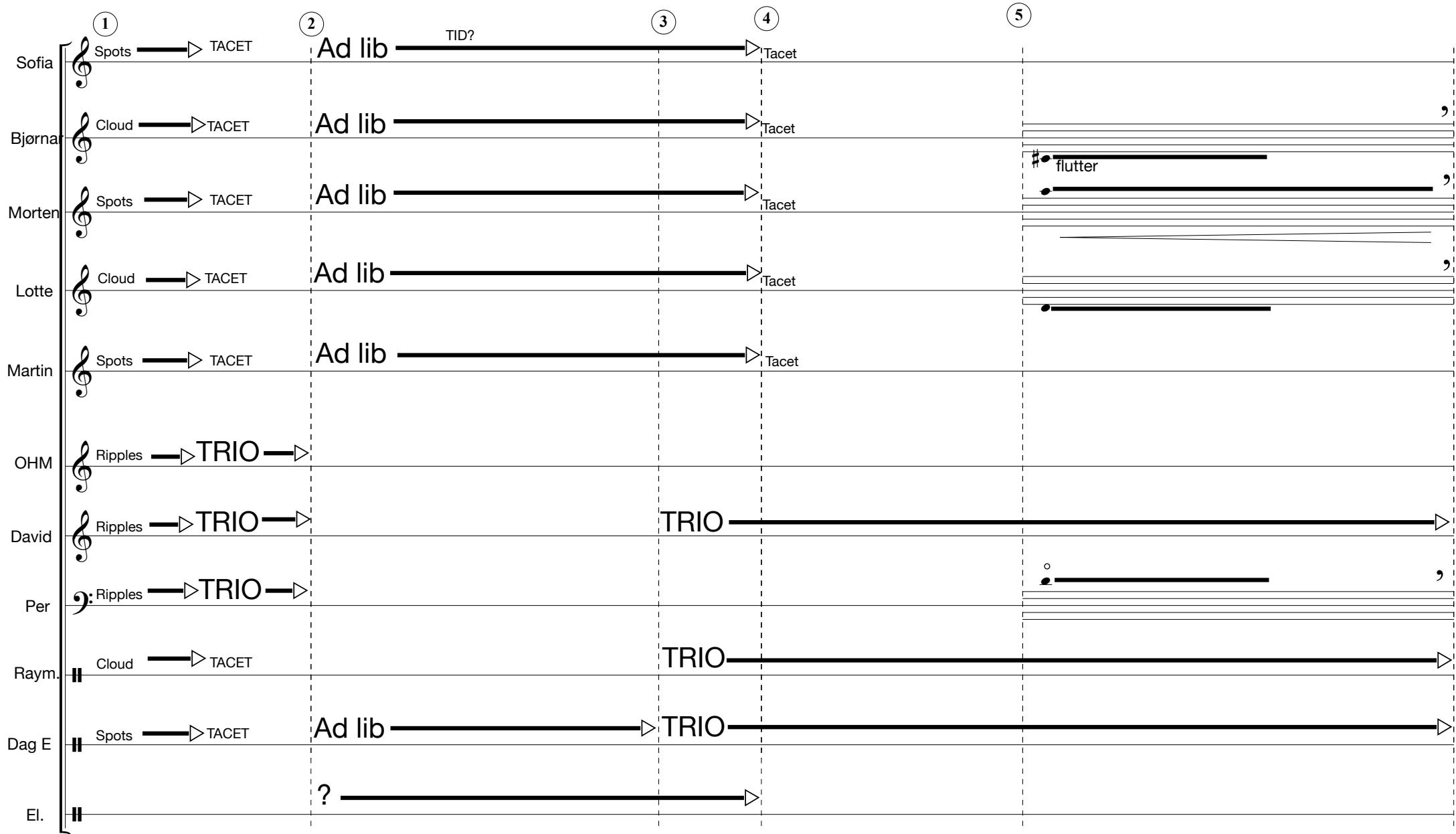
Sofia  
Bjørnar  
Morten  
Lotte  
Martin  
OHM  
David  
Per  
Raym.  
Dag E

## 8

C score



C score



C score

1  
Sofia      Tacet  
CUE

2  
Bjørnar  
Morten  
Lotte      flutter  
CUE

3  
Martin  
OHM      \* slap

4  
David      Simile  
Per      Simile  
Raym.      Play with the rest  
Simile

Dag E      Simile

C score

1 AD LIB around C#/C

2 CUE

3 CUE

4 AD LIB

5

Sofia

Bjørnar

Morten

Lotte

flutter

Martin

OHM

David

Similar to previous page

Gradually more open

Per

Similar to previous page

Gradually more open

Tremolo

Raym.

Similar to previous page

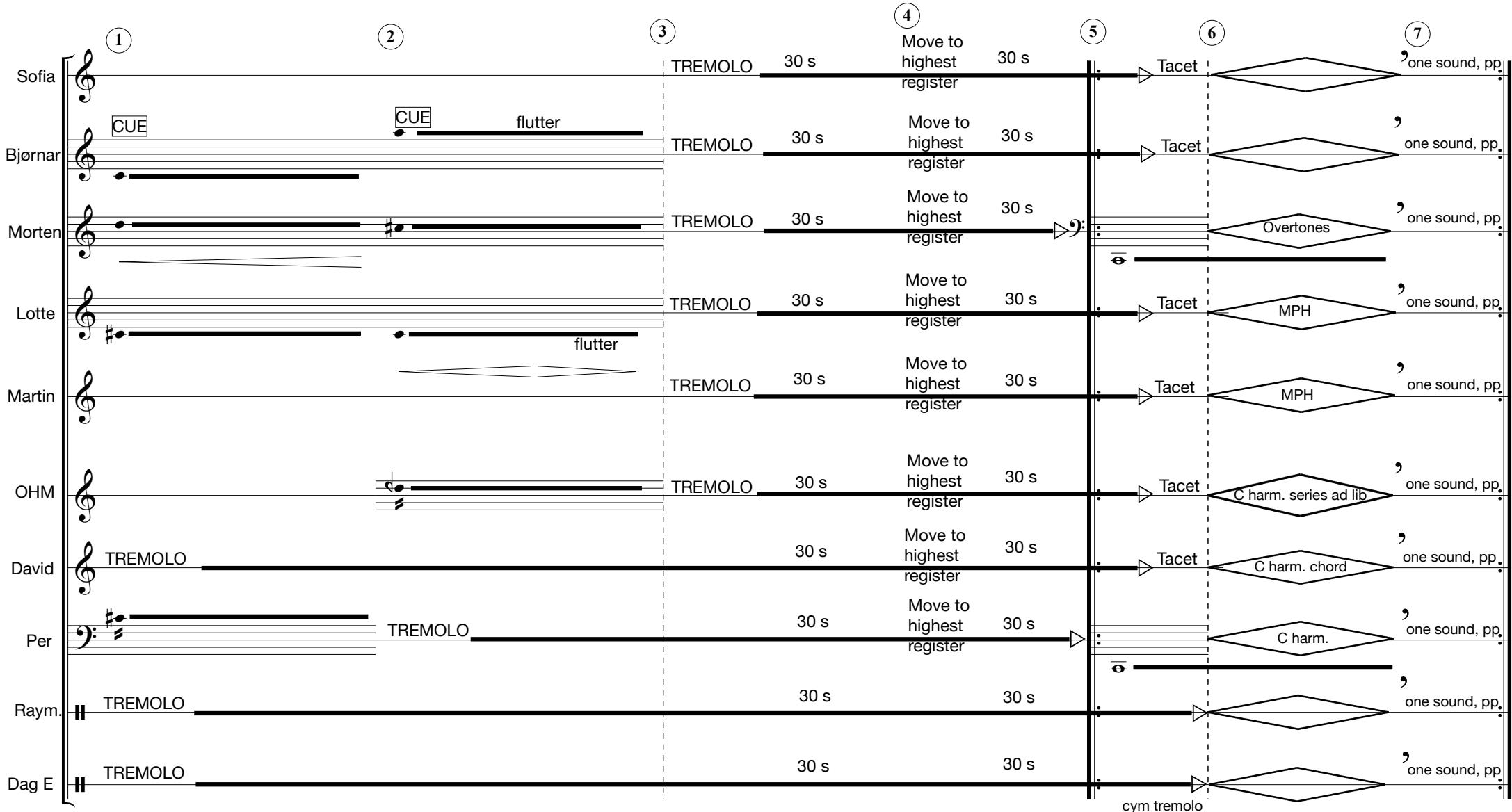
Gradually more open

Dag E

Similar to previous page

Gradually more open

C score



# DUO

C score

Sofia

Morten

This musical score is for a duo performance, consisting of two staves: Sofia and Morten. The score is divided into two systems. In the first system, Sofia's part features a sustained note with a wavy line above it, while Morten plays a rhythmic pattern of eighth and sixteenth notes. In the second system, Sofia's part features a sustained note with a wavy line above it, while Morten plays a rhythmic pattern of eighth and sixteenth notes. The music is written in common time with quarter note subdivisions.