

2

C score

The score is divided into six sections marked with circled numbers 1 through 6. Section 1 (1) includes a 'Rep. 3x' instruction for all musicians. Section 2 (2) features '(ad lib 2nd/3rd time)' and a dynamic of *f*. Section 3 (3) is an 8-second 'one sound, pp' cue. Section 4 (4) is an 8-second 'one sound, pp' cue. Section 5 (5) is a 'Develop and improvise 2 min' cue. Section 6 (6) is a 'TACET' cue, with 'TRIO 2 min' cues for Bjørnar, Raym., and Dag E. Dynamics include *f* and *pp*. Performance techniques include 'pizz (1st time only)', 'arco', 'Overtones', 'MPH', and 'E harm. series ad lib'. The score uses various musical notations including stems, beams, and diamond-shaped cues.

4

C score

①

②

③

④

⑤

Sofia : Tacet 1st time, Ad lib around C# 2nd time

Bjørnar : CUE

Morten : flutter *pp*

Lotte : airy *pp* flutter CUE flutter

Martin : *slap

OHM : pizz

David : *pp*

Per : *pp*

Raym. : Follow the chords ad lib, Bjørnar cues

Dag E : Colour *pp*

5

C score

① ② ③ ④ ⑤

Sofia simile
Bjørnar CUE flutter CUE CUE
Morten *tr*
Lotte
Martin
OHM air
David
Per
Raym. simile
Dag E simile

Tacet
Follow OHM 5m
Tacet
Follow OHM 5m
Follow OHM 5m
CENTER 5 min
Tacet
Tacet
Follow OHM 5m
Tacet

6

C score

①

Sofia *p* 1-3 sec break Develop and improvise 2 min TACET INSERT DUO

Bjørnar *p* 1-3 sec break Develop and improvise 2 min TACET

Morten *p* 1-3 sec break Develop and improvise 2 min TACET INSERT DUO

Lotte *p* 1-3 sec break Tacet Improvise, Lines QUINTET 5 min TACET

Martin *p* 1-3 sec break Tacet Improvise, Lines QUINTET 5 min TACET

OHM *p* 1-3 sec break Develop and improvise 2 min TACET

David *p* 1-3 sec break Develop and improvise 2 min TACET

Per *p* 1-3 sec break Develop and improvise 2 min QUINTET 5 min TACET

Raym. tacet Improvise QUINTET 5 min TACET

Dag E *p* 1-3 sec break Develop and improvise 2 min QUINTET 5 min TACET

② ③ ④ ⑤ ⑥

C score

The score is for a C score and consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as Sofia, Bjørnar, Morten, Lotte, Martin, OHM, David, Per, Raym., and Dag E. The score is divided into seven measures, indicated by vertical dashed lines and circled numbers 1 through 7 at the top. Sofia and David have a 'DUO cont.' instruction with a right-pointing arrow. Bjørnar, Lotte, and OHM have an 'E harm?' instruction. Each staff has a diamond-shaped symbol in measures 4 and 5, and a thick black line in measure 6. At the end of the score, each staff has the instruction 'OPEN DUNES AD LIB' followed by a thick black line and a fermata symbol.

8

C score

10 players: Sofia, Bjørnar, Morten, Lotte, Martin, OHM, David, Per, Raymond, Dag E.

10 sections:

- 1: Sofia, Bjørnar: TACET
- 2: Per: TACET
- 3: Morten, Lotte, Martin, Raymond, Dag E.: Diamond marker
- 4: Morten, Lotte, Martin, Raymond, Dag E.: Diamond marker
- 5: Sofia, Bjørnar, OHM, David: Static 2 min; Sofia, Bjørnar, OHM, David: *pp*; Morten, Lotte, Martin, Raymond, Dag E.: Diamond marker
- 6: Sofia, Bjørnar, OHM, David: Static 2 min; Morten, Lotte, Martin, Raymond, Dag E.: *pp*
- 7: Sofia, Bjørnar, OHM, David: Spots; Morten, Lotte, Martin, Raymond, Dag E.: Ripples, Ripples Low
- 8: Sofia, Bjørnar: TACET; Morten, Lotte, Raymond, Dag E.: TRIO
- 9: Sofia, Bjørnar: Spots; Morten, Lotte, Raymond, Dag E.: Ripples
- 10: Sofia, Bjørnar: TRIO

C score

The score consists of ten staves, each with a name on the left and performance instructions above the staff. Vertical dashed lines mark measures 1, 2, 3, 4, and 5. Sofia, Bjørnar, Morten, Lotte, and Martin have treble clefs. OHM, David, and Per have treble clefs. Raym. and Dag E have alto clefs. El. has a bass clef. Sofia, Bjørnar, Morten, Lotte, and Martin have 'Spots' or 'Cloud' instructions followed by a right-pointing arrow and 'TACET'. Sofia, Bjørnar, Morten, Lotte, and Martin have 'Ad lib' instructions from measure 2 to 4, followed by a right-pointing arrow and 'Tacet'. OHM, David, and Per have 'Ripples' instructions followed by a right-pointing arrow and 'TRIO'. David and Raym. have 'TRIO' instructions from measure 3 to the end. Dag E has 'Ad lib' from measure 2 to 4, followed by a right-pointing arrow and 'TRIO' from measure 4 to the end. El. has a '?' instruction from measure 2 to 4, followed by a right-pointing arrow. Sofia, Bjørnar, Morten, Lotte, and Martin have musical notation starting at measure 5, including notes, rests, and a 'flutter' instruction with a sharp sign. The staves for Sofia, Bjørnar, Morten, Lotte, and Martin end with a comma. The staves for OHM, David, and Per end with a comma. The staves for Raym. and Dag E end with a right-pointing arrow. The staff for El. ends with a right-pointing arrow.

Staff 1: Sofia (Treble clef). Spots → TACET. Ad lib (TID?) → Tacet.

Staff 2: Bjørnar (Treble clef). Cloud → TACET. Ad lib → Tacet.

Staff 3: Morten (Treble clef). Spots → TACET. Ad lib → Tacet.

Staff 4: Lotte (Treble clef). Cloud → TACET. Ad lib → Tacet.

Staff 5: Martin (Treble clef). Spots → TACET. Ad lib → Tacet.

Staff 6: OHM (Treble clef). Ripples → TRIO →

Staff 7: David (Treble clef). Ripples → TRIO → TRIO →

Staff 8: Per (Treble clef). Ripples → TRIO →

Staff 9: Raym. (Alto clef). Cloud → TACET. TRIO →

Staff 10: Dag E (Alto clef). Spots → TACET. Ad lib → TRIO →

Staff 11: El. (Bass clef). ? →

Measure 5: Sofia, Bjørnar, Morten, Lotte, Martin. Musical notation including notes, rests, and a 'flutter' instruction with a sharp sign.

10

C score

①

Sofia Tacet

②

③

④

CUE

flutter

flutter

slap

Simile

Simile

Simile

Simile

Play with the rest

Simile

Simile

C score

① AD LIB around C#/C

② CUE

③

④ AD LIB

⑤

Sofia

Bjørnar

Morten

Lotte

Martin

OHM

David

Per

Raym.

Dag E

flutter

tr

Tacet

Tacet

Tacet

Improvise

Improvise

Tremolo

Gradually more open

Gradually more open

Gradually more open

Gradually more open

Tremolo

12

C score

① ② ③ ④ ⑤ ⑥ ⑦

Sofia TREMOLO 30 s Move to highest register 30 s Tacet one sound, pp.

Bjørnar CUE flutter TREMOLO 30 s Move to highest register 30 s Tacet one sound, pp.

Morten TREMOLO 30 s Move to highest register 30 s Overtones one sound, pp.

Lotte TREMOLO 30 s Move to highest register 30 s Tacet MPH one sound, pp.

Martin TREMOLO 30 s Move to highest register 30 s Tacet MPH one sound, pp.

OHM TREMOLO 30 s Move to highest register 30 s Tacet C harm. series ad lib one sound, pp.

David TREMOLO 30 s Move to highest register 30 s Tacet C harm. chord one sound, pp.

Per TREMOLO 30 s Move to highest register 30 s Tacet C harm. one sound, pp.

Raym. TREMOLO 30 s 30 s one sound, pp.

Dag E TREMOLO 30 s 30 s cym tremolo one sound, pp.

DUO

C score

Sofia

Morten

A musical score for two parts, Sofia and Morten. Sofia's part is written on a single treble clef staff and consists of a series of whole notes with various ornaments (trills, grace notes, and wavy lines) above them. Morten's part is written on a single treble clef staff and consists of a series of eighth and sixteenth notes, some with beamed eighth notes, and some with grace notes. The score ends with a double bar line and a sharp sign on the final note of each part.

A musical score for two parts, Sofia and Morten. Sofia's part is written on a single treble clef staff and consists of a series of whole notes with various ornaments (trills, grace notes, and wavy lines) above them. Morten's part is written on a single treble clef staff and consists of a series of eighth and sixteenth notes, some with beamed eighth notes, and some with grace notes. The score ends with a double bar line and a sharp sign on the final note of each part.